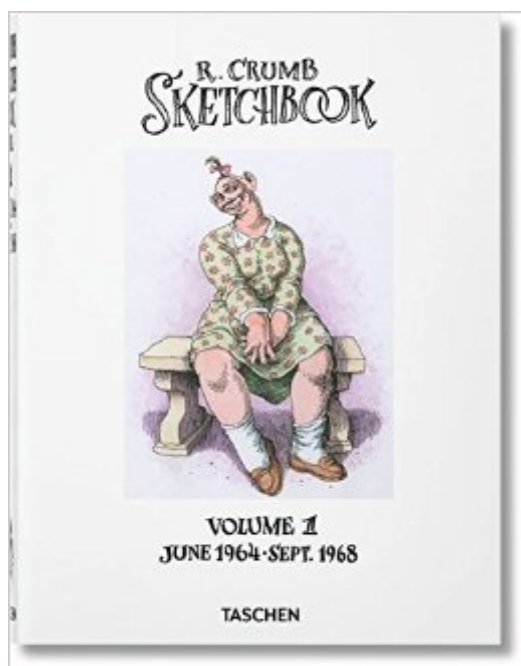


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Robert Crumb: Sketchbook, Vol. 1, June 1964 - Sept. 1968



Synopsis

A whole lot of Crumb Mid-1960s dispatches from Americaâ€™s most controversial cartoonist Itâ€™s the old story. When TASCHEN released the first limited edition of Crumb Sketchbooks 1982â€“2011, fans drooled over the gorgeous packaging of this six-volume boxed set, the artistâ€™s thoughtful editing, the hand-written introduction, marbled page edges, and signed Crumb-colored art print. Not all, however, could afford the steep price. So they whined and coveted, with the wail growing louder when the second boxed set, 1964â€“1982, was released the next year. Covet no more. Robert Crumb. Sketchbook, Vol. 1: June 1964 â€“ September 1968 combines the two earliest volumes from the limited editions, produced directly from the original artworks now belonging to an ardent French collector, into one fat 440-page Crumb feast, selling for an irresistible price. This book contains hundreds of sketches, including early color drawings from the master of underground comic art, cover roughs for the legendary Zap and Head comics, the original Keep On Truckinâ€™ sketches, the first appearance of Mr. Natural, plus his evolution and refinement, Fritz The Cat, the Old Pooperoo, and many, many voluptuous Crumb girls. All this is wrapped up in a quality hard cover featuring an illustration newly hand-colored by Crumb himself. So why whine and pine? Now you can have TASCHEN quality at a pauperâ€™s price!

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